

19:30 Gala dinner

20:30 Indian dance show



8th annual Middle European Student Indology Conference 28th - 30th April 2016 Adam Mickiewicz University, Poznań, Poland

28.04.2016	
09:00 - 10:00	Registration
10:00 - 10:30	Opening of the Conference
10:30 - 11:00	Laura Hanzen Rigvedic and Homeric Hymns as a Part of the Indo-European Heritage
	Krzysztof Gutowski The Models of Vedic Religiosity. The Outline of Research Project
11:30 - 11:45	Coffee break
11:45 - 12:15	Lidija Milkovi Composition of Kālidāsa's Play the Recognition of Śākuntalā
12:15 - 12:45	Patrycja Mazur Does Juliusz Słowacki Have Something in Common With India? Balladyna as an Indian Fairytale
12:45 - 14:30	Lunch break
14:30 - 15:00	Veronica Ghirardi Reflections on the Writing Process: Perspectives from Recent Hindi Novels
15:00 - 15:30	Karolina Papis Women Hindi Writers and Beginning of their Short Stories – Heroines and their Psychological Motives
15:30 - 16:00	Zuzana Spicova Ashok Banker's Ambā and Bhīṣma
16:00 - 16:15	Coffee break
16:15 - 16:45	Marija Simag Bansuri – The Divine Instrument
16:45 - 17:15	Ada Mazurek and Eryk Nowacki Music as a Universal Language: a Comparison of Indian Classical Music and Western Classical Music
17:15 - 17:45	Simona Levá Jandová Contemporary Approaches to the Presentation of Ku <u>r</u> avañci Dance-Dramas in Chennai
17:45 - 18:00	Summation of a first day





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29.04.2016	<u>)</u>
09:00 - 09:30	Paula Ćaćić, and Mia Stubičar Indoeuropean Verbal Roots and Their Relation Between Sanskrit and Slavic Language
09:30 - 10:00	Giulia Buriola Foreign Languages in India - The German Sanskrit Debate
10:00 - 10:30	Wojciech Zeyland Comperative Constructions in Tamil
10.30 - 10.45	Coffee break
10:45 - 11:15	Jan Sadecki Translation of Indian Constitution – Linguistic and Legal Approach
11:15 - 11:45	Prashant Shekhar Role of Caste in Defining Women Character
11:45 - 12:15	Tomasz Fedor North-East India is Different
12.15 - 12.30	Coffee break
12:30 - 13:00	Ritu Bhatt Factors Influencing Indian Consumers' Buying Behavior for Branded Apparels in Urban India
13:00 - 13.30	Adrianna Dyndo Political Status of Kashmiri Pandits in India
13:30 - 15:45	Lunch break
15:45 - 16:15	Barbara Kokurewicz The Ajanta Caves as Model for Buddhist Art in Asia
16:15 - 16:45	Agnieszka Pawlak India's Influence in Chineese Buddhist Cave Art.
16:45 - 17:00	Coffee break
17:00 - 17:45	Mandar Shrikrishna Purandare and Eryk Nowacki Music Workshop
17:45 - 18:00	Summation of a second day

19:00 Sightseeing





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30.04.2016 Ana Vragolović 09:00 - 9:30 Mudrārākṣasa's Historical Authenticity 09:30- 10:00 Joanna Gruszewska Religious Experience of Women in Ancient India as Described in the Therīgāthā 10:00 - 10:30 Jacek Skup "Khalistan zindabad!" Sikh Separatism in XXI Century India 10:30 - 10:45 Coffee break 10:45 - 11:15 Kenji Takahashi Mental Principles in the Yoga School: A Historical Perspective 11:15 - 11:45 Monika Monkiewicz Pingala's Binary System 11:45 - 12.15 Olga Nowicka Trichur and Śańkara's Digvijaya: Metaphor and Strategy Used in the Regional Context 12:15 - 12:30 Coffee break 12:30 - 13:00 Szilvia Szanyi Vasubandhu on the Means of Knowledge 13:00 - 13:30 Dawid Rogacz Formalization of Dharmakīrti's Logic 13:30 - 15:30 Lunch break 15:30 - 16:15 Michalina Płoska Mehendi Workshop 16:15 - 16.30 Coffee break

16:30 - 17:00 Summation of 8th annual Middle European Student Indology Conference